

CASTING CALL

for the film

LAYOVER, ON THE SHORE

a USC graduate thesis film

Layover, on the Shore is a USC graduate thesis film, directed by Christopher Makoto Yogi, to be produced on-location in Honolulu in August 2008.

USC graduate thesis films are advanced film projects produced by USC students under the mentorship and guidance of USC faculty and industry professionals.

CASTING

Anyone is welcome, actors and non-actors both. In seeking to capture an authentic depiction of Hawai'i, we are not judging solely on acting talent and history, but instead will be considering people from all walks of life.

[CAMERON] Male, All Ethnicities, 25-30, Cameron is a writer and filmmaker who moved to the mainland years ago. He is a disillusioned, ineffectual young man; feeling displaced but glad to be home, he spends every night out drinking with his friends.

[EMI] Female, All Ethnicities, 25-30, Emi is a hip, stylish, young local, who longs to be a traveler of the world. Having recently lost her grandmother, she feels that Hawai'i is no longer the innocent paradise she grew up in. She spends her nights wandering the bars and clubs of Honolulu.

[TREVOR] Male, All Ethnicities, 25-30, Trevor is local boy who has no plans to leave Hawai'i. He's comfortable working hard and drinking hard, looking out for only himself.

[CHRISTIAN] Male, All Ethnicities, 25-30, Christian is a mild-mannered, calm young man who spends his days working at his family's plant owned nursery. When in his presence, one can almost feel the quiet spirituality about him.

[LAURA] Female, All Ethnicities, 25-30, Laura is a free-spirited young woman, who moved from Honolulu to LA, and is now moving from LA to Tokyo. Although beautiful and independent, there is a lot of emotion that she keeps inside, hidden from the world.

We are also looking for **OLDER MALE AND FEMALE ACTORS**, 40s-50s, who will be featured as supporting characters: **MOTHER**, 40s-50s, **FATHER**, 40s-50s, **UNCLE**, 40s-50s and **GRANDMOTHER** 60s, All Ethnicities welcome.

IF INTERESTED, PLEASE CONTACT:

Director: Christopher Yogi
Cell: 808-561-0820
Email: christopher.yogi@gmail.com

Hawaii Casting Director: Mericia Palma
Email: mericiap@mac.com

ABOUT THE FILM

Seeking to present an authentic and intimate depiction of contemporary Hawai'i, *Layover, on the Shore* interweaves two stories, blurring the line between real and imagined notions of paradise. Together these two stories present two sides of one coin. *Layover* offers a nuanced portrait of a community in transition – a city of sadness, uncertain about the future and nostalgic for the past.

ABOUT THE DIRECTOR, Christopher Makoto Yogi

Christopher was born and raised in Honolulu, Hawai'i. While attending the University of Hawai'i, he completed the short film *Every Night Spent Alone*, which screened at the 2004 Hawai'i International Film Festival and was featured at the Honolulu Academy of Arts Museum. An avid writer, Chris is the winner of the 2002 MAGMA Hawai'i short screenplay award for his short script *Half Awake*, and is the author of LOOSE, which received the Highest Honors designation for an undergraduate thesis in creative fiction. Chris is currently enrolled in the MFA film program at USC, where co-edited the student Academy Award-winning documentary *If a Body Meet a Body*, and was the writer/director of the short film *Maps*, which has since screened at festivals across the country.